

TIM ELIOT

(203) 231.9254

AEA, SAG (Eligible)

Tim@TimEliot.com

NEW YORK THEATER

<i>Men Go Down</i>	Hylas	John Jahnke	The Hotel Savant
<i>Mad Forest</i>	Radu	Andrea Ferran	Columbia Stages
<i>Mabou Mines Red Beads</i>	Chorus	Lee Breuer	Skirball Center
<i>Rockberry</i>	Creature (VO)	Peter Cook	Jollyship the Whiz-Bang
<i>7 Woes of a Libra Prophet</i>	Gort	Andrew Ondrejcek	303 Bond
<i>Blow Up</i>	Thomas	Melanie Armer	Future Cinema
<i>The Gay Ivy</i>	Class of '51	Peter Cook	Dixon Place
<i>Hamlet</i>	Marcellus, Fortinbras	Taibi Magar	Gallery Players
<i>In Bocca Alla Lupa</i>	Photogen	Ethan Heard	Grotto Theatre
<i>Akropolis/Prototype</i>	Ensemble	Andrew Ondrejcek	303 Bond
<i>The Girl Detective</i>	Husband, Waiter	Bridgette Dunlap	Ateh Theatre

REGIONAL THEATER / TOURING

<i>Sexual Perversity in Chicago</i>	Bernie Litko	Paul Stacey	American Repertory Theater
<i>The Real Thing</i>	Brodie	Brooke Ciardelli	Northern Stage
<i>Cherry Docs</i>	Mike Downey	David Gammons	New Repertory Theater
<i>Compleat Works...</i> (Nat'l Tour)	Daniel	Victor Warren	Windwood Theatricals
<i>The Little Tragedies</i>	Walsingham, Solomon	Marina Brusnikina	Moscow Art Theater
<i>Paradise Lost</i>	Ben Gordon u/s	Daniel Fish	American Repertory Theater
<i>Taming of the Shrew</i>	Ensemble	Steven Maler	Commonwealth Shakespeare
<i>Two Noble Kinsmen</i>	Palamon	David Wilson Sewell	Hudson Shakespeare
<i>Encore!</i> (Nat'l Tour)	The Tell-Tale Heart	Spring Sirkin	Chamber Theatre
<i>Judgment at Nuremberg</i>	Ernst Janning	Milton Justice	Five Towns Theater
<i>Skin of our Teeth</i>	Henry	Scott Zigler	ART/MXAT Institute*
<i>History of the American Film</i>	Michael	Tommy Derrah	ART/MXAT Institute*
<i>Stairs to the Roof</i>	Thatcher	Mike Donahue	ART/MXAT Institute*
<i>Romeo & Juliet</i>	Romeo	Peter Cook	Yale University**
<i>Who's Afraid of V. Woolf?</i>	Nick	Rachel Watson	Yale University**
<i>Much Ado About Nothing</i>	Claudio	Harold Bond	Quannapowitt Players

FILM / TELEVISION

<i>Tom's Room</i>	Tom (LEAD)	Alice Millar	NYU Student Thesis
<i>Art School Hard</i>	Devon (LEAD)	Chad Sell	Yale Student Thesis
<i>duder #302</i>	Brett (GUEST STAR)	Benjamin Kegan	www.duder.com
<i>Across The Universe</i>	Featured	Julie Taymor	Revolution Studios
<i>Blind Luck</i>	Singler (SUPPORTING)	Nicolas Guevara	For1 Productions
<i>Lib and Kinsey</i>	Featured	Anastasia Frank	NYU MFA Thesis

COMMERCIAL

List available upon request

TRAINING

*MFA from the American Repertory Theatre / Moscow Art Theatre Institute at Harvard 2010

**BA with Distinction in Theater Studies from Yale University

Acting:	David Hammond, Scott Zigler, Marcus Stern, Tommy Derrah, Toni Dorfman, Connie Grappo
On-Camera:	Todd Thaler, Jim True-Frost
Voiceover:	Will LeBow
Voice:	Nancy Houfek, Carey Dawson, Julie Foh, Jane Guyer
Movement:	Brendan McCall, Michael Tracy, Andrei Droznin, Natasha Fedorova
Singing:	Pamela Murray, Michael Scarcelle, Evan Bennet, Marina Smirnova



SKILLS

Baritone: Legit, Pop, Rock, Classical, Jazz (to a G) Excellent Whistler
Sports: Soccer, Basketball, Baseball, Rock Climbing, Parkour Dance: Ballet, some Ballroom, Tap, Modern and Jazz
Dialects: highly proficient with IPA, experience in many dialects including British (RP, Cockney, Estuary, &c.),
various European (especially Eastern), various American (Southern, New York, Boston, Midwest &c.)
Viewpoints Stage Combat Stiltwork Juggling Mask-Making Bass Guitar Driver's License